



# AMERICAN VISTAS

**MISSOURI VALLEY IMPRESSIONIST SOCIETY in partnership with the  
Buttonwood Art Space**

## **ELIGIBILITY**

Artists who are currently 2013 MVIS members are allowed to submit pieces for this show. To become a member and become eligible, please visit: <http://www.missourivalleyimpressionistsociety.com/join.htm>.

**SHOW & AWARD JUROR: Donna Aldridge, OPA, M-MAPS**

**AWARDS:** (Sponsored by the Missouri Valley Impressionist Society) *NOTE: MVIS Founders are ineligible to receive any awards.*

Best of Show: \$250

Third Place: \$50

Second Place: \$100

Award of Merit (2)

## **SPECIFICATIONS AND PRESENTATION**

All work must be matted, framed and wired for hanging: clip frames will not be accepted. Please use flat d-rings for wiring as no screw eye hooks allowed. Plexiglass is required on all shipped work. Eligible work includes painting (tempera, acrylic, watercolor, oil and pastel). No sculpture, drawing, photography, video, film, installations, computer generated art or giclee are accepted. Original Art Only. 2-D work may not exceed 60 inches in height and 48 inches in width including the frame. Works on paper must be framed under glass or acrylic.

## **HOW TO ENTER**

Three (3) digital images in jpg format may be submitted for jurying at a cost of \$25. Incomplete entries will not be accepted. Two (2) more may be submitted at an additional cost of \$10 apiece. Only a total of 5 works is permitted. **Digitals shall be named with last name, first initial, and then title as in this example: DoeJ\_PrairieMeadow.jpg.**

Submission of all art will be through the online submission system at Buttonwood Art Space, [www.ButtonwoodArtSpace.com](http://www.ButtonwoodArtSpace.com), not through the MVIS site. Each participant will be asked to register on the Buttonwood Art Space website (“Artist Login” on the top menu). This registration as an artist will allow the user to apply to other shows at this gallery throughout the year along with online sales. Additionally, the MVIS is not taking mailed cd applications and images any longer. Please use the naming convention above. All show registration fees will be made through the Buttonwood Art Space payment site, [www.buttonwoodartspace.com/docs/payment.html](http://www.buttonwoodartspace.com/docs/payment.html).

## **TO SUBMIT:**

1. Visit Buttonwood Art Space payment site, [www.buttonwoodartspace.com/docs/payment.html](http://www.buttonwoodartspace.com/docs/payment.html) and pay fee.
2. Register as an artist on [www.buttonwoodartspace.com](http://www.buttonwoodartspace.com). If already registered, just log in.
3. Upload your images with size, title, price (60% will go to artist so price accordingly).
4. Wait for confirmation of the image details from Buttonwood. If there is anything wrong with your image upload or image details, you will be contacted to correct.
5. Once your image submission is okay, then you apply to the MVIS-American Vistas show on the website.
6. Notification of acceptance into the show will come via email the week of Aug 7- 9, 2013.

## **SALES**

A 40% commission will be retained on every sold work. All work must be for sale—no NFS or POR. All sold artwork must remain in the exhibition until the conclusion of the show. We will accommodate out-of-town buyers who may choose to remove their purchase before the show ends.

## **DELIVERY AND PICKUP**

All shipped works need to come to: Buttonwood Art Space, 3013 Main St, Kansas City, MO 64108, 816-285-9040. All should have a return call tag with them in case they do not sell. Artwork(s) need to be received before 8/28/13. Shipped work can not come in wooden crates or use packing peanuts. All shipped work must arrive in a reusable container and include a prepaid computer-generated UPS or FEDEX return shipping label. No U.S. Postal Service returns. Do not send stamps, cash or credit card information for return of work.

Any work not picked up by the date shown below will be charged a \$5 per day storage fee. After 90 days, the gallery may donate your work to the charity of its choice.

## **LIABILITY**

The Missouri Valley Impressionist Society and Buttonwood Art Space are not responsible for loss or damage to artwork while in transit to the show and while on display. Artists are responsible for insuring their own work prior to and after the exhibit and while in transport. The artist will sign the BAS drop off liability agreement upon delivery of the work. The artist agrees to allow the Missouri Valley Impressionist Society, at its discretion, to utilize photographs or exhibited work for publicity purposes, not for reproduction.

## **IMPORTANT DATES**

**Week of July 15** - Entry acceptance begins via BAS website

**August 1** - **ENTRY DEADLINE**

**August 7-9** - Notification to Artists

**August 14-28** - Hand delivery of work: M-F, 9am to 5pm. Shipped Work: Buttonwood Art Space, Attn: MVIS Show, Kathy Drungilas, 3013 Main St, Kansas City, MO 64108, 816-285-9040

**August 28** - All work, shipped and hand delivered must arrive by this date.

Work received after this date will not be displayed. **August 29-Sept 5** - Installation of work

**Sept 6** - **MVIS Reception, 5:00 - 9:00pm**

**Oct 25** - **Show Closes at 5:00 pm.**

**Oct 28-30 - Pick up of hand delivered artwork**

**Oct 28-31 - Beginning of the Return of Shipped Work via UPS or FEDEX (tentatively)**

America Vistas (MVIS)



## Artist Application/Agreement

Full Name Printed: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Website: \_\_\_\_\_

Would you like postcard invitations for the reception? \_\_\_\_\_(Please list amount)

### WAIVER OF LIABILITY AND HOLD HARMLESS AGREEMENT

1. In consideration for participation in the activities arranged through Buttonwood Art Space (BAS), I hereby release, waive, discharge and covenant not to sue Buttonwood Art Space (BAS) or the Missouri Valley Impressionist Society(MVIS), its officers, servants, agents, owners, and employees (hereinafter referred to as "releasees") from any and all liability, claims, demands, actions and causes of action whatsoever arising out of or relating to any loss, damage or injury, including death, that may be sustained by me, or to any property belonging to me, whether caused by the negligence of the releasees, or otherwise, while participating in BAS activities, or while in, on or upon the premises where the BAS activities are being conducted, while in transit to or from the premises, or in any place or places connected with the BAS activities.

2. I am fully aware of risks and hazards connected with being on the premises and participating in BAS activities, and I am fully aware that there may be risks and hazards unknown to me connected with being on the premises and participating in BAS activities, and I hereby elect to voluntarily participate in the BAS activities, to enter upon the above named premises and engage in activities. I voluntarily assume full responsibility for any risks of loss, property damage or personal injury, that may be sustained by me, or any loss or damage to property owned by me, as a result of my being a participant in BAS activities, whether caused by the negligence of releasees or otherwise.

3. I further hereby agree to indemnify and save and hold harmless the releasees and each of them, from any loss, liability, damage or costs they may incur due to my participation in BAS activities, whether caused by the negligence of any or all of the releasees, or otherwise.

4. It is my express intent that this Release shall bind the members of my family and spouse, if I am alive, and my heirs, assigns and personal representative, if I am deceased, and shall be deemed as a Release, Waiver, Discharge and Covenant Not to Sue the above named releasees.

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3013 Main Street, Kansas City, MO 64108  
816-285-9040 800-448-9093 816-285-9001 (fax)

In signing this Application and release, I acknowledge and represent that:

- A. I have read the foregoing page and release, I understand it, and sign it voluntarily as my own free act and deed;
- B. No oral representation, statements or inducements, apart from the foregoing written agreement, have been made;
- C. I am at least eighteen (18) years of age and fully competent; and
- D. I execute this Application and release for full, adequate and complete consideration fully intending to be bound by same.
- E. I agree to consign the artwork(s) listed below to BAS with the understanding that in the event the artwork(s) sells, I shall receive 60% of the listed price within 15 days of the close of the art event. I shall provide a signed W-9 form to BAS before such payment can be made. If the art event is a charity event, I understand the payment may be made by the charity directly and will allow up to 30 days for such payment to be made.

**Participant Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Artworks consigned to BAS or through duration of show include:**

| Title | Price | Received by Artist (Sign if/when you pick up unsold works) |
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**Date picked up from BAS/Kansas City Club** \_\_\_\_\_ **Signature of Artist** \_\_\_\_\_  
Date Signature of Artist